

Offenbach

Rudolf Koch began drawing the Offenbach typeface in 1928, the first size was cut in 1931, and Koch made final corrections on his deathbed in 1934. The type was published from 6 to 60 pt posthumously by Gebr. Klingspor foundry in 1935. Stylistically, Offenbach is a hybrid, pairing wide roman capitals with narrow gothic minuscules, a mixture Koch had experienced in several of his typefaces like Jessen or Wallau. His student Hans Kühne had added to the Klingspor release the 'German' gothic capitals as alternative to the roman capitals. He also developed two heavier weights, Halbfett and Fett, which were released in 1937 and 1938. Even more, Kühne drew roman minuscules to fit with the roman capitals, which ended up in the typeface Stahl published by Gebr. Klingspor in 1939. + In 2025, Poem publishes a faithful revival of Offenbach Mager, the initial thin weight, based on a one-week workshop in 2022 under the direction of Jérôme Knebusch. The students of the HfG Offenbach studied the archive material in the Klingspor Museum and lead type in the nearby printing workshop in the Bernardbau. After analysing the forms in detail and practising calligraphy with a broad nib pen, Offenbach Mager was revived from an original 1931 Klingspor proof in 48 pt completed by forms found in the published specimens. + The typeface is freely usable by anyone, privately or professionally, under the Creative Commons CC BY=ND 4.0 license. This licence allows free use of the font, provided that the type and author are mentioned when using it (Offenbach by Rudolf Koch) and that no modification is made to its design. The font is equipped with a basic Latin glyph set.

Offenbach

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PQRSTUVWXYZ

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

0123456789

Offenbach Mager | 50 pt

Rudolf Koch
Hans Kühne
Gebr. Klingspor
Werbeschrift

Offenbach Mager | 110 pt

Rudolf Koch
Hans Kühne
Gebr. Klingspor
Werbeschrift

Offenbach Mager | 110 pt

Steinmetz-Werkzeuge
Offenbacher Künstler
Hochschule für Gestaltung
Robert Johnson Club
Klingspor Museum
Frankfurter Schauspielhaus
Waldfriedhof Oberrad
Eintracht Frankfurt
Bahnhofsviertelnacht

Offenbach Mager | 60 pt

Gestaltung

Gestaltung

Gestaltung

Gestaltung

Gestaltung

Offenbach Mager | Standard | Gothic capitals | Protoforms | Alternate a | Long s | 120 pt

Offenbach Mager | 30 pt

	OFF	ON	
			Activated by default (recommended)
KERNING	ONLY	ONLY	
LIGATURES	Offenbach Katze	Offenbach Katze	
CONTEXTUAL ALTERNATES	1903=1904 30×40 cm Ink...	1903–1904 30×40 cm Ink...	
			Optional
ALL CAPS	OFFENBACH	OFFENBACH	Wider spacing
SLASHED ZERO	1901	1901	
STYLISTIC SET 1 STYLISTIC ALTERNATES	Robert Johnson	Robert Johnson	Gothic capitals
STYLISTIC SET 2	Sachsenhausen	Sachsenhausen	Protoforms a d e g s v w y
STYLISTIC SET 3	Offenbach	Offenbach	Alternate a
STYLISTIC SET 4	Niederrad	Niederrad	Alternate d
STYLISTIC SET 5	Werkzeuge	Werkzeuge	Alternate z
STYLISTIC SET 6	Koch & Co	Koch & Co	Alternate &
STYLISTIC SET 7 HISTORICAL FORMS	Waldstadion	Waldstadion	Long s
STYLISTIC SET 8	City=Kiosk	City-Kiosk	Single hyphen

DESIGN	Rudolf Koch (Hans Kühne)
CREATION	2022, 2025 (1935)
PRODUCTION	Jérôme Knebusch
WORKSHOP	Yile Cho, Quirin Fürbeck, Simon Gerstner, Paula Janser, Emerson Martus, Ekaterina Sacharova, Ngoc Anh Tran, Chiara Wißler, Edvinas Žukauskas. Directed by Jérôme Knebusch. Klingspor Museum & Hochschule für Gestaltung (Marc Schütz), June 2022.
LICENCE	Creative Commons CC BY-ND 4.0
RELEASED	2022 (Klingspor Type Archive), 2025 (Poem)
LATEST VERSION	2.0 – April 2025
NUMBER OF STYLES	1
GLYPHS PER STYLE	315
CODEPAGE RANGES	Latin 1
SUPPORTED LANGUAGES	Acheron, Achinese, Afar, Afrikaans, Alekano, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Banjar, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana, Arsi, Guji Oromo, Breton, Buginese, Candoshi, Shapra, Caquinte, Cashibo, Cacataibo, Catalan, Cebuano, Central Aymara, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cofán, Cornish, Corsican, Danish, Dehu, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Icelandic, Iloko, Indonesian, Irish, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kalaallisut, Kalenjin, Kaonde, Kekchí, Kenzi, Mattokki, Khasi, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Ladino, Lombard, Low German, Luba, Lulua, Luo (Kenya and Tanzania), Luxembourgish, Makonde, Malagasy, Malaysian, Manx, Maore Comorian, Mapudungun, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mohawk, Murrinh, Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Nobiin, Nomatsiguenga, North Ndebele, Northern Qiangdong Miao, Northern Uzbek, Norwegian, Nyankole, Occitan, Orma, Oroqen, Pampang, Papiamentu, Pedi, Pichis Ashéninka, Piemontese, Pijin, Pintupi Luritja, Pohnpeian, Portuguese, Potawatomi, Quechua, Romansh, Rotokas, Rundi, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo Conibo, Shona, Sicilian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Spanish, Sranan Tongo, Standard Estonian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tedim Chin, Tetum, Tetun Dili, Tok Pisin, Tosk Albanian, Tumbuka, Tzeltal, Tzotzil, Uab Meto, Upper Guinea Crioulo, Venetian, Vöro, Walloon, Waray (Philippines), Warlpiri, Wayuu, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Xhosa, Yanesha', Yucateco, Zulu, Záparo.
OPENTYPE FEATURES	Access All Alternates (AALT), Contextual Alternates (CALT), Standard Ligatures (LIGA), Capital Spacing (CPSP), Stylistic Sets (SS01–08), Stylistic Alternates (SALT), Historical Forms (HIST), Slashed Zero (ZERO), Kerning (KERN).
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CONTACT	Poem, Mainzer Landstraße 105 60329 Frankfurt am Main, Germany info (at) poem-editions (dot) com